

"Rethinking Europe from the Caribbean: Entanglements and Legacies"
Albert-Ludwigs University of Freiburg, Germany

15:30-16:00	Lecture Hall 3044 Yarimar Bonilla (Rutgers University), Presentation and Discussion of "Visualizing Sovereignty"
16:00-18:00	Lecture Hall 3044 Anniversary Round Table: 30 Years of the Society for Caribbean Research Participants: Ineke Phaf-Rheinberger (Humboldt University Berlin), Kathleen Gyssels (University of Antwerp), Thomas Bremer (Martin-Luther- University Halle-Wittenberg), Anja Bandau (Leibniz University Hannover), Christoph Singler (Université de Franche-Comté, Besançon)
19:00	Conference Dinner (self-paid) at Restaurant Flammkuchenhaus Harmonie, Grünwälderstraße 16 (downtown)

Sunday, 15 April 2018

TIME	VENUE: Building KGIII, Lecture Hall 3044
09:00-09:30	Conference Office
09:30-10:30	Panel 5: Historical Memory and (Post)Colonial Borderlands Chair: Annika McPherson Kathleen Gyssels (University of Antwerp), "In the Belly of the Beast, the SS St.Louis Odyssey in two Caribbean Postcolonial Fictions" Jörg Wenzel (Deutsch-Jamaikanische Gesellschaft), "Images of the Black Atlantic: From West Africa to Brazil, Trinidad, Grenada, Haiti and the USA to Hamburg: The Photographic Heritage of Leonore Mau"
10:30-10:45	Coffee Break
10:45-11:45	Manuela Boatcă (University of Freiburg): "Caribbean Europe: Unlearning Borders" Fabio Santos (Freie Universität Berlin), "Bridging Fluid Borders: Entanglements in the French-Brazilian Borderland" (poster presentation)
11:45-12:00	Coffee Break
12:00-13:00	Curating and Performing European-Caribbean Entanglements Round Table with Alanna Lockward (Art Labour Archives founding director and curator of BE.BOP.- <i>Black Europe Body Politics</i>), Julia Roth (Bielefeld University) and Artwell Cain (Aruba/Institute of Cultural Heritage & Knowledge) Chair: Manuela Boatcă
13:00	Closing Remarks

Conference fee (to be paid on location): 25 Euros (general audience)
10 Euros (students)

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Program

Thursday, 12 April 2018

TIME	VENUE: Building KGIII, Lecture Hall 3044
17:00	Conference Opening Manuela Boatcă and Annika McPherson (Convenors) Anja Bandau and Anne Brüske (Society for Caribbean Research)
17:30-18:30	Keynote Linden F. Lewis (Bucknell University): The Political Culture of Caribbean Sovereignty
19:00	Wine and Film Screening of <i>Últimos días en La Habana</i> (2016), dir. Fernando Pérez, Introduction by Jörg Wenzel (Deutsch-Jamaikanische Gesellschaft)

Friday, 13 April 2018

TIME	VENUE: Building KGIII	
09:30-10:00	Conference Office & Registration	
10:00-12:00	Lecture Hall 3044 Panel 1: Enslavement and its Present-Day Legacies Chair: Annika McPherson	
	Heike Raphael-Hernandez (JMU Würzburg), "Eighteenth-Century Slave Resistance and Early Moravian Missions in the Danish West Indies and Dutch Suriname"	
	Roberto Patricio Korzeniewicz (University of Maryland) and Corey C. Payne (Johns Hopkins University), "Elite Wealth Accumulation in the Longue-Durée: Rethinking Sugar and Slavery in the World-Economy"	
	Ulrike Schmieder (Leibniz University Hannover), "The Presence of Slave Traders, Abolitionists and Enslaved People in European Towns: Monuments, Museums, and Cultural Heritage Financed with Profits of Slave Trade and Slavery"	
12:00-13:30	Lunch Break	
13:30-15:00	Lecture Hall 3042 Panel 2a: Constructing Identities Chair: tba	Lecture Hall 3043 Panel 2b Thinking Through and Beyond the Afro-Caribbean Chair: tba
	Miriam Lay Brander (Catholic University Eichstätt-Ingolstadt), "Archives numériques et mémoire culturelle: de l'homogénéisation à la diversité"	Arturo Rodríguez Bobb (Freie Universität Berlin), "Epistemología de la descolonización, la racionalidad colonial y la imagen de las y los afrodescendientes en Colombia"

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	Markus Ebenhoch (University of Salzburg), "Cuba, Europa y el otro"	Artwell Cain (Aruba/Institute of Cultural Heritage & Knowledge), "Exiled in the Caribbean and Europe"
	Arhea Venessa Marshall (Eberhard Karls University Tübingen), "Let discipline, production, and Tolerance guide us through Independence": The Trinbagonian Independence Period and Britain's Role as Home/Producer"	Laura Wert (University of Freiburg), "Contemporary Discourses and Expressions of Resistance to Oppression by Afro-Cubans, 1990-2006 and 2006-2017: A comparative analysis of contemporary social expressions" (poster presentation)
15:00-15:30	Coffee Break	
15:30-18:30	Building KGIII, Lecture Hall 3044 Society for Caribbean Research General Assembly 2018	

Saturday, 14 April 2018

TIME	VENUE: KGIII	
09:00-09:30	Conference Office	
09:30-12:00	Lecture Hall 3042 Panel 3a: National Trajectories and Global Economic Entanglements Chair: Annika McPherson	Lecture Hall 3043 Panel 3b: Cultural Entanglements Chair: tba
	Julia Roth (Bielefeld University), "Los Belzares de Augsburg: German Investment in the Conquest and Trade in Enslaved Humans"	Omar Ruiz Vega (Hunter College New York), "From a Western Point of View: The Influence of Western Classical Music Discourse in Puerto Rico's Musical Culture 1900-1950"
	Claudia Rauhut (Freie Universität Berlin), "Linking Caribbean-European Slavery to the Present: On Redressing Historical Injustices through Reparations"	Bettina Gnaß (University of Bremen), "Ecrire après la catastrophe: l'influence du tremblement de terre du 12 janvier 2010 sur la littérature haïtienne en langue française" (poster presentation)
	Coffee Break	

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	<p>Lecture Hall 3042 Panel 3c: Interventionism and Photographic Coverage of the Caribbean Chair: Manuela Boatcă</p>	<p>Lecture Hall 3043 Panel 3d: Language and Decoloniality Chair: tba</p>
	<p>Nemesio Gil (University of Puerto Rico), "Maria full of rage: Visualizing recent natural disasters in the Caribbean through European aesthetics of the photographic image"</p>	<p>Luis Pulido Ritter (Berlin/Panamá), "Aimé Césaire, Europa y la lectura decolonial"</p>
	<p>Andrea Steinke (LAI Fu Berlin), "Anthropological Relationalities of the Personal and the Place: Studying Intervention Professionals in Haiti"</p>	<p>Andrea Moll (University of Freiburg), "Jamaican Creole Goes Web: 'Cyber-Jamaican' in a Digital Yaad"</p>
12:00-13:30	Lunch Break	
13:30-15:00	<p>Lecture Hall 3042 Panel 4a: Literary Crossmappings Chair: tba</p>	<p>Lecture Hall 3043 Panel 4b: Diasporic Entanglements Chair: Manuela Boatcă</p>
	<p>Kathrin Härtl (Ludwig-Maximilians-University Munich), "'Homo duplex has in my case more than one meaning': Rethinking Joseph Conrad's twofold identity with Derek Walcott"</p>	<p>Anne Brüske (University of Heidelberg), "¿Huellas de Sefarad en Cuba y Chicago? Lengua, memoria y producción de un espacio diaspórico en la novela <i>Days of Awe</i> (2001)"</p>
	<p>Marius Littschwager (Bielefeld University), "Specter(s) of the Black Atlantic – The biography <i>El negrero. Vida Novelada de Pedro Blanco Fernández de Trava</i> (1933) by Lino Novas Calvo as Entangled History and World Travel Narrative of the Slave Trade"</p>	<p>Natascha Rempel (Leibniz University Hannover), "La revista cubana <i>Diáspora(s)</i> y sus ficciones transatlánticas/ trans-pacíficas"</p>
	<p>Lisa Brunke (Martin Luther University Halle-Wittenberg), "Des hiérarchies du regard chez Assia Djebar et Kettly Mars - Une Perspective sensible au genre à la base du <i>Peau noire, masques blancs</i> de Frantz Fanon" (poster presentation)</p>	<p>Kristian Van Haesendonck (University of Antwerp), "Postcolonial Archipelagos: Reimagining Europe as a Creolizing Space"</p>
15:00-15:30	Coffee Break	